Wellesley College News

VOL. XXXVIII — COMMENCEMENT ISSUE, WELLESLEY, MASS., JUNE 19, 1930 — No. 31

Alumnae of Twelve Classes Take Possession Of Empty Dormitories and Deserted Campus

Have Formal Business Meetings, Informal Teas, Dinners, and Parade

1905 WINS PRIZE

It is only natural, inasmuch as class reunions are primarily social in purpose, that such occasions should involve many functions devoted to this end alone. One might, indeed, say that reunions are literally composed of them—not of the large formal affairs, such as the Garden Party and the Trustee-Alumnae Luncheon, where eating is a task and talk a weariness—but of those of a smaller, more intimate variety. And of these, the Alumnae returning in 1930 have enjoyed a great number, beginning immediately upon their arrival in Wellesley on Friday afternoon, June 13, with two informal teas, one given in the Art Building, coolest spot on campus, by the classes of 1904 and 1906 to their contemporaries of 1905 and 1907, and the other on the breezy lawn of Tower Court for the classes of 1885, 1886, 1887, and 1888. The same relatively widespread hospitality was displayed on Sunday afternoon, when the class of 1880 was informally at home in Tower Court, and all the friends and pupils of Katherine Lee Bates were especially urged to attend.

Still more informal and more exclusive, were the several class dinners held by the returning classes. 1880, as befitted the class of the fiftieth reunion, took the lead in the number of these

(Continued on Page 8, Cols. 1-5)

Alumnae Association Discusses Recent Building Program

Close on the heels of the Alumnae Parade followed an event in striking contrast with the carnival spirit of the gaudy procession—the Annual Meeting of the Alumnae Association of Wellesley College, with the President, Eleanor Boyer Church, presiding. After the prizes for marching had been awarded, and the reading of the minutes omitted by consent of the meeting, the reports of the several committees of the Alumnae Association were laid before the assembly.

The Executive Committee, after praising the work of its sub-chairmen, reported on the progress of the two foci of interest for the year, the Alumnae Fund and the Educational Conference, and elaborated on the engrossing interest for the next year, the removal of the Alumnae Office to superior quarters in the new Administration Building.

The Executive Secretary, Laura M. Dwight, who resigned in January, stated that the office force had been increased to four to meet the requirements of the ever-swelling volume of work. She requested all alumnae to report any changes in address in time for the new 1932 four-year Directory, and mentioned what advantages the Association offers to its members—reading lists, summer occupation, and now the Educational Conference. Miss Dwight, whose place will be filled by Kathleen Elliott, 1908, received an enthusiastic rising vote of thanks from the Association.

The Treasurer's report, after urging the need for generous giving, first presented the account of expenditures for the past year, and then read the bud-

(Continued on Page 7, Col. 5)

Alumnae Follow Reunions With Educational Meetings

The Wellesley College Alumnae Association of 1880-1930 held an Educational Conference June 17-19 at Wellesley. Although this conference is not an annual event, it was an added feature of the reunions, and many of the returning Alumnae remained at the college to attend the function.

The conference opened on Tuesday with a luncheon at Alumnae Hall with Mrs. Eleanor Boyer Church, '15, presiding. Discussion concerned the Wellesley College Alumnae Association. Mrs. Louise McCoy North, '79, gave an interesting talk on the origins and organization of the Association, while Miss Ruth S. Goodwin, '98, spoke about its achievements. At 3:00 P.M., Miss Margaret Bell Merrill, '99, presided over the general session concerning *New Phases of Education at Wellesley.* Speeches included *The General Examination* by Dean Alice V. Waite, *Here-Now of Physics* by Professor Louise S. McDowell, '98, and *Physical Education* by Professor Ruth Elliott. At the formal dinner held at Tower Court at 7:00 P.M., Miss Edith S. Tufts, '84, introduced President Pendleton as speaker of the evening on the subject of *Wellesley College, Past and Present.*

The General Session on Wednesday was held at Tower Court, opening at 9:30 A.M. with a speech on *New Objectives in Education* by David Robertson of the American Council on Education. Dr. Robertson's talk was followed by a joint discussion on *The New Psychology* by Professor Eleanor A. McC. Gamble, '89, and Professor Michael J. Zigler.

At 2:30 P.M., the General Session was resumed, and Eliza H. Kendrick, '85, presided over a discussion on *Religious Education.* Speaker of the afternoon was Reverend Richard Roberts, whose subject was *Religion and Contemporary Intelligence.* Following his talk were four round table discussions: *Religion in the Home,* led by Mrs. Mary Ely Lyman; *Religion in the School,* led by Mrs. Bertha Bailey, '88; *Religion in the College,* led by Miss Helen Post, '29; and *Religion in the Community,* led by the Reverend Boynton Merrill.

Professor Emeritus Vida D. Scudder presided at formal dinner at Tower Court, introducing Dr. Edward C. Lindeman of the New York School of Social Work, who spoke on *Steps Toward Creative Leisure.*

On Thursday, the last day of the conference, Miss Geraldine Gordon, '00, presided over the general session at

(Continued on Page 7, Col. 4)

Post Office Announces Its Regulation For Forwarding

The College has instructed the College Post Office to forward mail during summer vacation as follows:

Letters and first-class mail will be forwarded according to the Official Directory unless otherwise requested.

Parcel post addressees will be notified.

Magazines and third-class matter will be held during the summer, and delivered on the opening of college.

Daily and weekly newspapers will be destroyed without notice unless requested otherwise.

In view of the rate on second-class matter, it will be cheaper in most cases to buy new copies than to have copies forwarded.

Ellen F. Pendleton.

Annual Bequests Are Officially Announced

June 14, 1930.

At the present time, the Semi-Centennial Fund totals $9,026,000, and of this sum, all but $480,000 has been received by the College. Two of the outstanding pledges are those of the General Education Board and the Carnegie Corporation amounting to $228,000. The gifts received during this year are as follows:

Bequests

$2,000 $1,000 for the Stockwell Memorial Scholarship Fund and $1,000 undesignated money from Marie Louise Stockwell of the Class of 1897, former secretary to the President.

6,000 for the Evelyn and Mary Elisabeth Holmes Scholarship Fund from Evelyn Holmes. Mary Elisabeth Holmes was a member of the Class of 1892.

20,000 for the Emily Grace Bull Scholarship Fund from Emily Grace Bull Morse of the Class of 1899.

Gifts

300,000 from the General Education Board conditional on the raising of the balance necessary to complete the $9,000,000 Fund by January 1, 1931. This condition has been met this Commencement. At least $96,500 of this gift must be used for endowment.

180,000 toward a Chemistry Laboratory from an Alumna.

175,000 for endowment from Mr. Edward S. Harkness of New York. This gift, announced last Commencement, was conditional on the raising of $525,000 by January 1, 1930. This condition was fully met by the end of 1929.

30,000 for the Cyrus and Eugenia Stewart Scholarship Fund.

25,000 for the Art Department Library from the Carnegie Corporation.

25,000 additional gift from Mrs. William Sherman Hay, a member of the Class of 1899 and a Trustee of the College. $15,000 of this gift is designated for the Carla Wenckebach Chair in German, making the Fund $60,000.

25,000 for the Ruth Baker Pratt Chair in Government from Mrs. John T. Pratt of the Class of 1898.

25,000 for a Chair in German from an anonymous donor.

10,000 for the John Dwight Memorial Scholarship Fund from Mr. William Scott Lyon in memory of John Dwight, who in 1846 was the pioneer in the manufacture of bicarbonate of soda in the western hemisphere. The scholarship is to be awarded to a deserving student, preferably one majoring in Chemistry.

10,000 for endowment from the Clara C. Hyams Fund.

5,000 *each* from Mr. John L. Pierce and Mrs. D. S. Fox, father and aunt of Frances Pierce, a member of the graduating class, for the Swimming Pool Fund.

7,038 additional for the Swimming Pool Fund from the present undergraduates, parents and friends. Total of the Fund is now $40,678. This is in addition to the promise of the last $50,000 from Mr. George H. Davenport for the same purpose.

5,000 an additional gift for the Alfred Clifford Fund, the income to be used for Scientific Equipment, from Edith Clifford Saxton of the Class of 1903, making the Fund $10,000.

(Continued on Page 7, Cols. 1, 2, 3)

Mr. Fosdick Recalls Values of Individual In Wellesley's Fifty-Second Commencement

Reverend Boynton Merrill Gives Baccalaureate Sermon

The fifty-first baccalaureate sermon was delivered on June 15 by Reverend Boynton Merrill, D.D., who took as his subject *God Flings His Purple.*

Elizabeth Barrett, in one of *The Sonnets,* calls upon her kingly lover to "fling his purple around her." The figure she uses is that of a king, serene and benign, drawing into the embrace of his arm, and covering with the purple of his cloak, a frail and frightened subject. This is a glimpse into a romantic love of great purity. Human affection, at its noblest, is always a hint, a parable of the relationship which should and may exist between the soul and God. The soul of man, immemorially, has cried out to the Eternal Spirit to stoop low, to gather it up, to keep it safe. "God flings His purple" round the race as surely as the kingly lover of Elizabeth Barrett's sonnet flung his purple round her. The folds of this divinely regal cloak are numberless; but Dr. Merrill spoke only of two of the most obvious.

The Eternal Spirit stoops low to sustain, greaten, and exalt humanity by the ministry of the visible world which fronts us at every turn. This is exactly the kind of world wherein men, if they will, put on greatness. God has so made us and our world that we answer each to each. The glory of the world without us evokes the splendor that slumbers in the soul within. There are hearts that can begin a new day bravely, gladly, and with a song, because a glimpse has been caught of the gold and saffron banners of dawn unfurled against the east. The Psalmist, Wordsworth, Tennyson, Burns, Pupin are but outstanding examples of the way men's souls and minds have been greatened by open-minded sensitiveness to the world without.

The supreme instance of God's widespread, down-flung love is found, however, in man himself. Jesus of Nazareth was nothing less than the purple cloak of God flung down into the midst of humanity. That lowly life was the royally clad arm of the Eternal sweeping the dusty roadways of this world to draw all men back into the sweep of His protecting love. The Eternal is, at once, the King of Love and the Lover of Man's Soul. He truly can prevail against our fears, and He is forever "flinging His purple round us."

Report of Work Presented By Students' Aid Society

The annual meeting of the Wellesley Students' Aid Society was held on Monday, June 16. During the past year the faculty have contributed $404, and the students $955, and the permanent fund now contains $74,582. Sixty-two girls from the class of 1930 have been aided by the Society to the total amount of $22,678. Numerous new memorial funds have been established; among these is one in memory of Katherine Lee Bates, and one for Mary Whitin Calkins. The class of 1880 reported that memorial funds have been set up in memory of every class member.

Says Consumption is Bed Rock of Our National Prosperity and Aim of People

DEGREES CONFERRED

With the forming of the procession in front of Shakespeare on Monday morning, June 16, Wellesley's fifty-second annual Commencement opened. Seniors, faculty, trustees and alumnae marched in state to Alumnae Hall, where families and friends awaited them. There the customary events of Commencement were carried out, the reading from the Melancthon Bible and the chanting of the *Gloria.* The speaker at 1930's Commencement was Mr. Raymond F. Fosdick, who chose as his subject *Individualism in the Machine Age.*

The status of the individual Mr. Fosdick declared, seems now to be swallowed up in collective mechanism; but those who value individualism need not despair.

Taking Henry D. Thoreau as his example of an extreme individualist, the speaker showed how he has seemingly lost prestige today. "Whoever reads *Walden* today," he said, "is apt to find it curiously unreal, a bit of Victorian furniture out of place in a modern room." Today we cannot retire to Walden Pond as Thoreau did, or to any other spot, and "rail at the tyranny of possession." "Whether we like it or not we are forced by sheer circumstance to accept the society of our contemporaries." For better or for worse we are

(Continued on Page 6, Cols. 3, 4, 5)

Alumnae Grace the Boards As Seniors Dine Together

Interspersing their individual stunts with a conglomerate collection of popular songs, twelve of Wellesley's classes celebrated reunions on the stage of Alumnae Hall on Commencement evening. Meanwhile the latest additions to their ranks dined together in the ballroom below.

The Class of 1880, rejoicing in a background of almost futuristic design, dramatized first in song and pantomime a song of ancient vintage, *The Blue Alsatian Mountains.* Villyun and village maiden bore the burden of the plot. '86 and '88 united their forces to produce a ballad of true lovers, wherein death and repentance and spiritualism mingled in a rhapsodic whole.

The merriest of Oldsmobiles swayed across 1904's highway and careened perilously near the footlights. 1905 revived the Floradora tradition; 1906 boasted a complete regalia of Cossack origin. 1907 was represented by a quartet of idyllic lovers who strolled in pairs across the boards.

Multi-colored balloons floated airily about the heads of '23, but no such ingenuousness marked '24's *Rose of Washington Square.* Symbolic dances, a step-ladder representing Heaven, and a property man very much in evidence filled the stage during '25's allotted period; graceful *Rose Maries* responded to '26's *Love Call.* The Class of 1928 sang Spirituals, including their own *Roll Waban,* and moving pictures taken by 1906 concluded the program. Most of the musical accompaniment during the skits and songs was played by Professor Clarence G. Hamilton.

Senior proceedings were cloaked in the most abysmal darkness. Rumors of a debate which raged warmly across the glasses are all that leaked through the police lines guarding them.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JUNE 19, 1930

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WHAT IS A COLLEGE?

Skepticism is the keynote of commencement. Alumnae return to wonder; seniors leave to question; while undergraduates ponder. But it is all subjective. Each individual is engrossed in personal acquisition; the community—the college—is forgotten. And what is college? Is it a group of buildings, or an administration, or a faculty, or a unified whole?

Alumnae especially raise a doubt about the solidity of this structure. Many of them have recently visited Wellesley for reunions. We were glad to discover that interest in the Alma Mater is not extinguished by a diploma. But we were extremely sorry to see that the interest flickers. During the festivities of commencement week-end, the reminiscences and conversations seemed to deal with people as individuals, and as members of such-and-such a class. Everything was personal; there was no attitude of objective analysis of the college in its present stage, and *alumnae* and *college* were two separate and unrelated quantities. During the rest of the year the alumnae are heard of occasionally, but for the most part Wellesley graduates are so engrossed in the prosaic that the dreams and theories of college are no longer heeded—or even remembered—by them.

Enriched by new experiences, broadened by new outlooks, they should inspire dreams, help to materialize theories, and further progress. The college needs this contact; it must make the alumnae a vital part of itself, and they must feel their inseparable connection with Wellesley. Commencement should be a closer welding, rather than a sharp cut which so estranges the graduates that "college" becomes a mere handful of vague memories, hastily recalled and pieced together for one or two pleasant June days.

In mentioning the class of '30, we are inhibited; for the loss we sense at its departure does not encourage a rational attitude. We can imagine our own situation a year hence too well to be able to gaze on '30's unsettled state with objectivity. We are too well aware of the traditional uncertainties as to the desirability of a degree to envy those who have lost the security of college, but we optimistically wish them all success.

We hope, however, that while they are making their way, they will not be so swallowed up by the wide, wide world that Wellesley—the living college—will be disregarded. The triviality of quizzes and papers will soon become apparent, and college will be enhanced by distance. But real deficiencies will not be forgotten when education is measured by practical experience. The most recent graduates must aid in the removal of these deficiencies, now when criticisms are fresh in their mind, but moderated by a broader perspective than we undergraduates can boast. Their opinions will be respected, and they should be offered—thoughtfully and freely.

We hope that '31, '32 and '33 also will realize the real responsibility inherent in membership in a college. Trustees and faculty do not make a college. We—the students and graduates of Wellesley—must be willing to think and act vigorously if Wellesley is to become a college—a community in the fundamental sense of the word—which can answer the needs and fulfill the dreams of the most experienced alumna, the most skeptical graduate, the most idealistic student.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

A CRY FROM THE HEART

To the Wellesley College News:

Why is the college invariably inflicted with organ grinders during exam time? At any other time we would welcome these picturesque though hardly musical visitors. But during midyears—during finals—they must jangle out *I'm a Dreamer,* while we make a futile effort at much needed concentration. The most recent visitation on June 7 was painful. A pink combination of bagpipe and accordion was the instrument of torture. I can endure organ grinders, given the time and the place; but this last was only an atrocity. Won't Bill the Policeman please stop such menaces in future exam times?

1932.

LEGENDA PREFENTF A COMMENCEMENT FUPPLEMENT

A for After, a *general* reference
B final gradef, for which we have preference
C if Commencement, arriving at laft
D for Diploma, and Danger that'f paft
E Engagementf, run around the table
F Friendf and family who come if they're able
G if your Gown, worn for the laft time
H a letter for which I've no rhime
I a perfon needing no introduction
J for June play, a delightful production
K the Kodak for laft minute fnapf
L for Lazy—we've fpare time for napf!
M Mobf of vifitorf, fome even Men
N Net and whalebone, high colarf, d—— them
O Old timerf, more politely, alumnae
P the Parchment framed for pofterity
Q a Query. How many giftf?
R a new Roadfter in which to give liftf
S Fightfeerf, foon over, then fad
T fome nice Travel planf, fponfored by Dad
U unfettled, though on a vacation
V the reafon, much lack of Vocation
W the Wide Wide World fo near
X Xamf, no more to fear
Y the Year'f ended, we have our degree
Z Zowie! at laft we're free!

* * * * *

(Faintly reminiscent of *The Night Before Christmas*)

Twas the night of Commencement
And all through the Dug-out,
Many people were stirring,
Yea, ranting about.

Adonais was sitting
By the blackboard sadly
The girls were leaving
And he felt badly.

Commencement was over,
And out of calumny
Emerged nineteen-thirty
As bewildered Alumnae.

The faculty now freed
From cares irritating,
Began their vacation
By marks devastating.

The house mothers relax
At this annual rout.
Their "family" departed
Sans signing out!

The NEWS must abandon
For good or for ill
Its benevolent vigil
O'er campus and Vill.

Adonais, the NEWS hound,
No matter what hap,
Is rolled in a ball
For a long summer's nap.

And now as we leave
For reversed hibernation,
We wish to you all
A happy vacation!

TREE DAY PAGEANT REVEALS MODERN SPIRIT OF ANARCHY

Bound in on either side by chains of laurel, four lines of girls "marched to the ring" of their voices and gathered in impressive array below the alumnae and guests assembled on Tower Hill for Tree Day. It was a day well-suited to the occasion, and as the last echoes of the marching song died away, the spectators eagerly awaited the call of the machinal.

It came, this call so modern that it had never been heard before on Wellesley campus, when two workmen set the wheels of the machine in motion. It was heeded soon after by Beauty and her five attendants, all hidden beneath long gray veils, who took their places solemnly above the workmen. The wheels began to move more rapidly, and the machinal became suddenly alive; Wheels, Stokers, Pistons, and Robots entered in quick succession, taking their places below the throne of Beauty.

The dances were marked by precision, and a modernistic symbolism was carried out in both movement and costume. Golden wheels turned with amazing regularity. Stokers reddened by their contact with fire shovelled with long, powerful strokes, Pistons moved with smooth co-ordination, and Robots captured the hearts of the spectators by their short, quick motions.

Suddenly the mechanical concord was broken. Anarchy, a dashing figure in red, appeared on the horizon, beckoning to the workers to follow him and desert their queen. Mutiny was soon quelled, however, despite Anarchy's frantic efforts to keep it alive, by the entrance of a messenger of Beauty. Moving sedately over the green, this imposing figure in yellow commanded the attention of the mob. All heads were turned toward Beauty and her attendants, who then unveiled and revealed themselves shining and glistening in gold.

The harmony of the Machinal was restored, and life with its mechanical efficiency began to hum again. Speed, in a silver and blue costume, hastened the workers in their tasks. Soon yellow and red sparks appeared, giving color and movement to the scene. Molten metal, alive with color, heralded the coming of Metal who, with her quick, flame-colored dance, gave new vigor to the Machinal.

A traditional note, despite innovations of the century was the bearing of he Spade across to 1933's president, and the customary marathon which ensued.

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THE PEREGRINATING PRESS

Edith Kennelly, '31, has been awarded the scholarship offered by College Government for study during the coming summer at the International School in Geneva.

⁂

The following have been elected captains of their respective class crews for the coming year: Yvonne Smith, '31; Bobby Trask, '32; and Rosalie Sherman, '33.

⁂

The Fellowship offered annually by the School of Fine Arts, Boston (Miss Katharine B. Child, Director) to Wellesley seniors majoring in Art, has this year been awarded to Ruth LeClaire, '30. This Fellowship represents tuition for one year at the school and is awarded by a joint committee of the school and the Wellesley Art Department.

⁂

The *Circulo Castellano* has elected the following as its officers for next year:

President.....Ruth Warfield, '31
Vice-President.....Jessica Fielding, '31
Secretary.....Frances Becker, '32

⁂

The following members of the class of 1932 will spend their junior year in France:

Blaser, Margaret
Glass, Sylvia G.
Hackenheimer, Eleanor
Heyman, Margaret M.
Mitchell, Mary C.
Nealley, Ellen G.
Peirce, Josephine L.
Robinson, Margaret I.
Wills, M. Elizabeth

⁂

The following list of engagements, collected from various sources, pretends to no inclusiveness; it aims at accuracy:

Betty Beury to John F. Simons; Katherine Rosenthal to John Frank; Ruth Banister to Walter Scott; Barbara Cook to Adin Capron; Betty Gilbert to Benjamin Peirson; Jane Hemingway to George Gordon; Virginia Law to Raymond Walker; Marion Michael to Henry W. Closson; Margaret Milne to Charles Stover; Mae Muskimon to Dexter Johnson; Ruth Pritchard to George F. Reilly; Helen Spencer to Leon Svirsky; Mary Lyle Staton to Edward Bolton; Margaret Stern to Stephen A. Ogden; Marion Thompson to Perry Jones; Alice Trotter to Frank Muller; Katherine Johnson to Martin Frissel; Dorothy Rollins to Russell Harcourt; Emilie B. Sinkler to William Stephens; Else Kauzmann to Murray Spitzer.

ALUMNAE NOTES

Engaged

'21 Ruth E. Melgaard to Frederick DeVeber Sill, Yale.

'24 Olive Mayo to Dr. Woldemar Frederic Schreiber, Harvard Medical College.

'27 Maida L. Randall to Drennan J. Slater, Dartmouth.

Ex'27 Dorothy Applegate to Cushman Crowell Morse.

'28 Catherine Usher to Dr. V. A. Van Valkenburgh.

Ex'28 Tena Press to Arthur I. Garvin of New York.

'29 Selma Fuld to Alfred E. Fischer, Cornell Medical College '23.

'29 Lois-Long Riker to Sterling H. Anders, Princeton '30.

Married

'22 Laliah Florence Curry to Mr. Ernest Hocking Runyon, University of Chicago, on June 14.

'26 Eleanor Rathbun to Karl Finsterbusch, May.

'27 Rhoda Upjohn to Leonard Theodore Cookson, June 14.

'28 Jeanette Bailey to Marion Adolphus Cheek, Jr., June 16.

'28 Elizabeth Brown to Charles C. Pyne.

'28 Martha H. Cooper to Robert M. Repp, Jr.

'28 Gwendolyn Maddocks to Charles Edward Baldwin, Jr., June 14.

'28 Helen Steers to George Van Trump Burgess, June 6.

Ex-'29 Marie Lynah to George Sherrill, Jr., June 7.

'29 Ivy Newman to Henry Bernard Steele, Jr., June 7.

Born

'08 To Pauline **Durfee** Chapin, a fourth child and second son, John Whitney, May 8.

'17 To Florence **Beebe** Boyden, a third daughter, Mariella, April 8.

'22 To Ruth **Gallagher** Beaudette, a second son, Charles, February 6.

'24 To Joy Scheidenhelm Taylor, a son and second child, Alfred Hendricks, Jr., May 16.

Died

'03 Mrs. Sarah P. Newhart, mother of Grace Newhart, June 8.

'12 Mr. N. Sumner Myrick, father of Virginia Myrick.

FRESHMEN CARRY OFF LAURELS IN SPRING FIELD DAY EVENTS

First in the list of festive events of Tree Day week-end was Spring Field Day, held on Thursday afternoon, May 29, when Wellesley athletes outdid themselves in lacrosse, archery, baseball, tennis, and track.

First on the program was a very non-official event in the form of a Faculty-Society Hit Pin Baseball game. Mr. Zigler led the faculty in a very promising manner, but the game was called for time before either side could win. A touching scene then ensued when members of both teams were presented with artistic bunches of carrots.

Meanwhile archery went on in a very business-like manner with newspaper photographers scouting around to get pictures of that most graceful of all sports. Archery's individual cup went to Isabel Weber, '31. Archery Varsity was announced as follows: Winans, '33, Weber, '31, Davenport, '31, Lee, '33; substitutes: Densmore, '32, Jessup, '32.

Baseball W's went to Conway, '31, Kelly, '31, Parkhurst, '31, Felter, '31, and the Individual Cup to Dorothy Kientz, '33. The Varsity was announced as follows: Conway, '31, Connelly, '32, Fitts, '32, Gundlach, '33, Kauzmann, '30, Kientz, '33, Larkin, '32, Parkhurst, '31, White, '31; substitutes: Adell, '32, Felter, '31, Walker, '33. The class cup went to the class of 1933.

Tennis matches were played off during the afternoon. The class cup went to 1932. W's were awarded to Lineberger, '31, Tompkins, '32, Knight, '30, and Shirley Smith, '30. On the Varsity were: Lineberger, '31, Locker, '31, Jova, '32, Ott, '32, S. Smith, '30, Wallace, '33, Whitcher, '33, Rigby, '32; substitutes: Sword, '30. Alice Rigby was announced as new head of tennis for next year.

The most exciting event of the afternoon came at 4:30, when the lacrosse finals between the seniors and the freshmen were played off. When the whistle blew for final time the score was 4-2 in favor of the seniors. Lacrosse W's were awarded to Pierce '30, Glidden, '30, and Harriman, '31. This year's lacrosse Varsity was announced as follows: Gunner, '32, Price, '33, Adair, '32, Scarborough, '30, Glidden, '30, Harriman, '31, Densmore, '32, Habermeyer, '32, Pierce, '30, Bender, '31, Roche, '33, Quimby, '30; substitutes: Townsend, '30, Beckwith, '30, Peck, '32. Jane Adair is next year's head of lacrosse.

Last in the list of events came track. This year the class cup went to 1931. W's went to Bell, '31, Macomber, '31, Stokes, '31, White, '31, while the individual cup went to Margot Bell. The Varsity was announced as follows: Bell, '31, Knight, '30, Macomber, '31, Smith, '32, White, '31, Mitchill, '31; substitutes: Bogart, '33, Smith, '32, Stokes, '31. Next year's head will be Mary Elizabeth Smith.

When scores were finally totaled up and awards were given out, the classes stood:

1933	38 points
1931	36 points
1930	24 points
1932	22 points

SENIOR CLASS CREW WINS IN COMPETITION ON FLOAT NIGHT

Once again the fates were kind, the showers which had threatened all day held off, and Float Night took place as scheduled, on the evening of May 30. A new feature was the announcing through the amplifier on shore—in the most approved Graham McNamee style!

The first event was the crew races. The Junior Second Crew was victorious, but the Senior First Crew sprinted into first place. Following the parade of the class crews and the formation of the "W," each class sang its crew song, and all joined in *Breezes from Waban*. At the close of the singing, the freshman boat, *Thetis*, was christened by the President of the class. The results of the competition were as follows: the seniors were accorded the highest number of points, followed in order by the juniors, sophomores, and freshmen; the class cup went to the seniors; and the individual cup was awarded to Sophia Fisk.

The floats in the pageant pictured the legends of the Rhine, accompanied by music from Wagner's *Ring Tetrology*. One saw the lovely Rhine maidens guarding their treasure under the waters of the river, the gods entering into Valhalla, Siegmund very realistically straining to draw the sword Nothung from the tree, the Valkyries riding on their winged steeds, Brunhilde asleep surrounded by the magic fire, young Siegfried reforging his father's sword and with it slaying the dragon, journeying up the Rhine on the winged horse of Brunhilde only to be borne home dead on his shield, and Brunhilde dying on the funeral pyre of Siegfried.

Credit for the decided success of the evening is due to all those who had any part in it, but especially to Sophia Fisk, Chairman of Floats, and to Harriet Cross, Chairman of Pageant.

THRIFT SHOP PRESENTS GIFT TO AID WELLESLEY STUDENTS

In its new quarters on Church Street the Thrift Shop is completing its third year of service to the College and the community. Last fall when the business moved from the cramped and out-of-the-way rooms over Liggett's Drug Store, a new line of activity was made possible by the facilities for display and increase in space. This year the Shop has been selling on commission for Alumnae various imported articles. For Maybelle Phillips, Wellesley '00, prints from Persia, brasses from India, and articles from Greece, Russia and Turkey have been sold. The Porto Rican shop of Lia Villari, Wellesley '14, has been moved from Boston to the Thrift Shop where the stock is sold on commission.

Besides having agents in all the College houses collecting articles for the Shop to sell second hand, the managers also receive contributions from village people. Proceeds from the sale of these go to the Wellesley Friendly Aid Society, a village charity. This year the Thrift Shop's contribution to the college for the financial assistance of students was $1000. Second-hand clothing and miscellaneous articles which are unsold are sent to charities elsewhere. This year the Red Cross appeal for help on behalf of the victims of the Nashua fire was generously answered with clothing from the Thrift Shop.

The Thrift Shop was handicapped this year by the expense of moving, by the change in styles, and by the general business depression. In spite of these obstacles, however, the contribution to the college was a substantial one. It was augmented by the sums paid to the campus representatives, and the money returned to students for goods given to the Shop on consignment. The latter sum amounted to about $750.

GARDEN PARTY RECALLS DAYS WHEN WELLESLEY WAS YOUNG

Threatening skies considerately cleared up on the afternoon of June 14 to make the reception for the graduates on the President's lawn a successful and enjoyable affair. It was the second year in which garden party had been combined with the reception, thus lending it informality, but eliminating the once traditional repetition of Tree Day dances.

Seniors and their families, as well as alumnae, were met by Miss Pendleton, Miss Tufts, Miss Waite, Miss Knapp, Mrs. Church, president of the Alumnae Association, and Mrs. Ewing, honorary member of the class of 1930. The most unconventional visitors were several members of '28, who made their bows in red overalls.

The majority, however, were gracefully gowned in delicately tinted nets, organdies, and chiffons, styles recalling garden parties of Wellesley's first classes. The orchestra helped to create this atmosphere of the 80's and 90's; for the tunes which were wafted across the lawn were hardly suggestive of jazz and emancipated womanhood. Young graduates managed well, however, to adapt themselves, and the lawn was crowded for two hours.

CAMPUS WILL BE LOCATION FOR EPISCOPAL CONFERENCE

The college campus will be the center of an Episcopal Conference for Church Work, during the weeks of June 24 and July 5, 1930. This Conference for Church work is intended for instruction in the method of church work. Directing the conference is the Very Reverend Samuel R. Colladay, D.D., with the Reverend Charles Townsend, Jr., as Chaplain.

Education in the school for Church Workers includes a variety of lecture and discussion groups. The Reverend Burton Scott Easton is Dean of the School for Church Workers.

In the prescribed curriculum for the School of Religious Drama, headed by the Reverend Phillips E. Osgood, courses are given on the use of symbolism, on dramatic training, playwriting, and production.

Lectures on Christian Social Theory, History and Sociology, followed by round table talks will be given in connection with the School for Christian Social Ethics, which has for its Dean Miss Vida Dutton Scudder.

Conference groups on History, Plainsong, Choir Training, Organ and instruction and drill in singing hymns, will be held in connection with the School for Church Music. Dean of this school is Frederick Johnson.

CORRECTION

The Athletic Association wishes to correct the statement which appeared in May 29th issue of the NEWS. The very generous gift of Mrs. D. S. Fox, aunt of Frances Pierce of the Class of 1930, was of $5,000, instead of $1,000. The Swimming Pool Fund total to date is $39,750, which with the last $50,000 promised, makes a grand total of $89,750, leaving $110,250 still to be raised to reach the $200,000 goal.

The Swimming Pool Fund Committee also wishes to thank all those who contributed and helped in this Campaign, and especially congratulates the freshmen on their splendid cooperation and fine total.

[E. T. Slattery Co.]

Au revoir!

A rivedersi!

Hasta la vista!

Auf wiedersehen!

---in other words, we'll be so glad to see you all, back again in September, at Slattery's in the "Vil"---

Slattery's
Opposite Boston Common

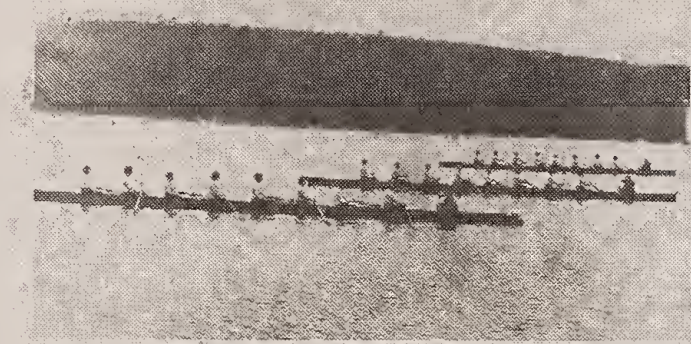
Wellesley Shop

Boston Brookline

TEMPUS

Do they remember when—

The grandeur that was Stone



Traditional athletics

Still in halls of knowledge—

Great oaks from little acorns—

When will you remember —

Skyline of tomorrow

FUGIT

But this is the factory age

"Yielding place to new"

Out from dreams and theories

CAMPUS CRITIC

JUNE PLAY

Rarely, if ever, has the stage of Alumnae Hall been so instantaneously transformed as in the production of *Sister Beatrice* on the evenings of June 13 and 14; rarely if ever has an alien atmosphere been so magically suggested. A slow parting of the curtains revealed the intricately carved shrine and beautifully lighted windows of a mediaeval convent. The figure of the weeping Beatrice, prostrate at the foot of the Virgin, glared white in the dim shadow, and made a wonderful picture. Nor was this beauty lost when the action began; for throughout the play every exit and entrance made an opportunity for a new and unusually artistic tableau. In the second act the solemn procession of nuns in their effective black and white robes and in the third act the group of nuns around the dying Sister Beatrice made unforgettable impressions. Lighting, costuming, setting, and staging combined to create really magnificent scenes.

But that the acting of all the individuals was not equal to this high standard was most unfortunate. The Barnswallows' desire to aim high in its choice of plays is certainly commendable, but it seems scarcely wise to choose June as a time for experiment. Fall Formals is the opportunity for this, and June Play, when Barnswallows have their most interested audience, should represent the climax of the year's work. *Sister Beatrice* was not only inappropriate at a time when the audience demands light lines and plenty of action, but also unsuited to inexperienced college actresses. Even veterans of Barn performances, whose talent was well known to members of the college, were disappointing in their interpretations of Maeterlinck's lines.

Lucy Tompkins as the Virgin was exquisite in the shrine and impressively stately when she donned Sister Beatrice's cast-off robes and assumed the role of nun. But her appearance with the poor folk in the second act demanded greater freedom of action than she gave, and she was most unconvincing when she was being reprimanded for the disappearance of the Virgin. Deeper study of the lines and longer practice in the part than Miss Tompkins could give to it were needed for a character whose essence can be expressed only intangibly.

Julia Lilly House was faced by the same obstacles in her interpretation of the character of Sister Beatrice. When opportunity was given her for action, as in the first act, she was excellent, showing art in her presentation of Sister Beatrice's conflict, and understanding in the perfect balance of restraint against passion in the love scene. She was unable, however, to handle the extraordinarily difficult part given her in the last act; her voice failed to carry beyond the first rows, and subtle changes of thought and emotion during Beatrice's long speeches were not revealed through change of tone or gesture.

Ruth Stephens deserved high praise for her success in revealing the almost intangible differences between the Abbess of the first act, and the Abbess of twenty-five years later. Changes in her carriage, in her attitude, and in her voice were subtly disclosed. Miss Stephens' words were beautifully enunciated, her lines thoughtfully considered and interpreted.

Alice Abrahamson played the part of Prince Bellidor well, handling the role of lover with skill. Evelyn Peirce gave a forceful interpretation of the character of the priest.

The minor characters were too undistinguished to allow any outstanding actions. The sisters were similar in voice and action; their negative parts were played sympathetically. The poor folk also composed a single picture; members of the "mob" capably suppressed individual action for the sake of general impression.

On the whole, this co-ordination of action and attainment of beautiful general effects was the outstanding achievement of Barnswallows' last production. The almost professional finish of the stage pictures which was revealed leads to a hope that, in the future, plays will be found which will inspire staging as impressive as that in *Sister Beatrice* without being beyond the capabilities of talented but inexperienced actresses.

M. M., '31.

HOUR OF MUSIC

In spite of a very warm day Marion Fuller charmed and delighted an appreciative audience Sunday afternoon, June 15, with her piano recital. Her gracious manner and her sympathetic interpretation, together with excellent technique and a mature approach lent her recital a real interest, and evoked from the audience a response that is unusual for a student performance.

The outstanding number on the program, to my mind, was Miss Fuller's performance of three Bach *Fugues*. Beginning with No. 9 in E Major, her clear tones and firm touch clarified the fugal structure and intellectual complexity of the voice lines. Yet she undeniably established an emotional contact with her audience by a real understanding and feeling for Bach's mystic religious convictions. This rare interpretation convinces us that the year of study that Miss Fuller has spent on this one subject has not been in vain. After this E major *Prelude and Fugue* came No. 18 in G sharp minor. The climax was No. 3 in C sharp major, one of Bach's biggest, most passionate fugues. Always Miss Fuller brought out the subject clearly yet cast over the whole a meditative mysticism.

Next on the program, and also next in interest, was the *First Movement* of Beethoven's Sonata Op. 90. Again we heard a real appreciation of the composer, an understanding of that moodiness of Beethoven's later life, that unearthliness composed partly of deep despondency but mostly of thrilling faith. Miss Fuller's technique was more than adequate, as was evidenced in her mastery of the heavy octaves and the ethereal scale passages.

The Schumann *Davidsbundler* Op. 6 was also played with excellent technique, but the emotional content was distinctly less than that of the preceeding numbers. The number and difficulty of these sketches, however, required more technique than feeling.

The Prokofieff *Gavotte de la Symphonie Classique* Op. 25, was done with a delightful humorous twist. Whether unintentional or not it sounded like a parody of a Chopin waltz, colored of course by Prokofieff's exotic harmony. The Debussy *Les Collines d'Anacapri* was played with too much of a classic touch. A little more pedal and blurred dreaminess would have lent more atmosphere to those hills.

As a climax to the program came Chopin's great *Polonaise* in A flat Op. 53. In spite of the fact that it was played a little too fast and with not quite the assurance that Miss Fuller is capable of, it gave the audience a thrill that sent then thronging around the performer with deserved praises.

R. J. K., '30.

BACCALAUREATE VESPERS

Baccalaureate Vespers, with music by the College Choir and volunteers from the Chorus, directed by Mr. Lowell P. Beveridge, were held on Sunday night at 7:30. President Pendleton led the service.

Mr. Beveridge played the Prelude, *Rhosymedie*, by Vaughn Williams. The Choir's first music after the processional was *Kyrie Eleison*, Antonio Lotti, followed by *Gloria in excelsis deo*. After Lotti's *Credo in unum Deum*, the *Gloria Patri* and *Sanctus*, came the Scripture reading from Paul's Epistles and from Matthew. The sixty-two voices rose to an affective climax in Lotti's *Agnus Dei*.

Mr. Beveridge played as postlude Bach's *Prelude and Fugue in A Minor*, terminating in this fitting way his year's service at Wellesley as organist, lecturer and director of Choir and Chorus. For his organization of the College Chorus and for his excellent work with both Choir and Chorus in their ambitious undertakings this year the college is grateful.

H. B. '31.

MR. FOSDICK RECALLS VALUES OF INDIVIDUALS IN WELLESLEY'S 52ND COMMENCEMENT

(Continued from Page 1, Col 5)

living in a corporate age where the whole social trend is directed by corporate and collective factors in a collective direction. Steam and Electricity have accentuated ten thousand fold the very encoachments of society from which Thoreau tried to escape when he went to Walden Pond. Mr. Fosdick pointed out, in other words, that the independence of the individual and the old philosophy of individualism to which Thoreau gave such eloquent expression at Walden have been wiped out by the resistless march of the machine age which cannot be halted, since the element of interdependence has found its way into every cranny of human life. Isolation in any form, impracticable enough in Thoreau's time, is now a complete impossibility. New economic devices, mass production, mergers, chain stores, chain theatres, chain newspapers, and all the mass phenomena of modern business, are adding to what has been called "the dominant corporateness" of the world.

Thus the status of the individual is being swallowed up in collective mechanism, and from a "nation of self-sufficient, independent farmers, each his own master, we have become a nation in which at least two thirds of us work for other people or corporations. When we speak of freedom today we mean freedom of the crowd."

Mr. Fosdick explained the difficulty of the situation as lying in the fact that the "whole structure of modern industry rests upon its success in stimulating an appetite for more things." Enlarging upon this, he said, "Without the huge sales volume that results from high pressure sales methods, large-scale production cannot live. And without large-scale production, the magic formula of American industry—high wages and low costs—is worthless. *Consumption is the bed rock of our national prosperity.* American business has found it essential to encourage the consumer to attain the highest possible rungs on the ladder of consumption; witness the billboards, and radio, and writing in the sky."

But there is hope for liberation from this tyranny of things, according to Mr. Fosdick, and this "bacchanalian orgy of consumption represents only a phase of human development." "I cannot help thinking," he said, "that some day man will grow tired of these things. Some day, if not in our day, they will begin to pall on him, the glamor of possession will wear off, he will grow weary of their domination, and like a child satieted with toys, he will look around for other interests." He expressed the hope that this day would come, that the standard of education would be raised throughout the world; and he emphasized the fact that everyone could participate in this improvement. For, as he pointed out, we are not obliged to accept indiscriminately all the contributions of the machine age. "They said, if you want motor cars, you must put up with the noise; and we said no; and mufflers and other methods were introduced. So now they say to us, if you want industry, you must live to buy. And we who want to live the good life instead will say no; and by and by, in the fulness of time, perhaps others will say no, and ultimately the things that seemed unavoidable will be sloughed off."

And his parting admonition to the graduating class was a warning to check their desire to consume. "Do not be merely a part of the purchasing power of the country," he said. "What our civilization really needs is not sales promotion but sales resistance. There is nothing but mental poverty ahead for you who become coerced by possessions, who try to keep up with your neighbors, whose standards are those of automobiles, or houses or electric refrigerators, whose life is one long desire for *things*. To you as an individual, Thoreau still calls across the years, 'Simplify! Simplify!'"

After the address the conferring of the degrees took place, including the awarding of two honorary degrees. The degree of honorary Master of Arts was conferred upon Miss Margaret Hastings Jackson, head of the Italian Department, and Miss Alice Van Vechten Brown, head of the Art Department. Miss Jackson's work in cataloguing the Frances Taylor Pearsons Plimpton Collection of Italian Books and Manuscripts, and Miss Brown's long and valuable service in making Wellesley's Art Department an outstanding one, were cited by President Pendleton when she conferred the degrees.

President Pendleton also announced the winners of the prizes annually conferred at Commencement. Marion Lois Fuller received the Billings Prize for excellence in theoretical and practical music. The Erasmus History Prize was awarded to Ruth Elizabeth Pritchard for her paper on *The London Alderman of the Thirteenth Century*. The John Masefield Prize for excellence in prose writing went to Vivian Constance Hopkins and for excellence in verse writing to Margret Guthrie Trotter. Harriet Louise Bailey received the Lewis Atterbury Stimson Prize in Mathematics. A paper by Frances Schouler Miller on *The Confederate Constitution* won for her the Woodrow Wilson Prize in Modern Politics. Graduate Scholarships were awarded to Kathryn Gilbert Dapp and Helen Louise Walker. The Horton-Hallowell Fellowship was conferred for the year 1930-1931 upon Ruth Glidden Mason, B. A., Wellesley College, 1926; M. S., University of Chicago, 1928; candidate for the degree of Ph. D. at the University of Chicago. Miss Mason's field is Mathematics. The Research Fellowship for the Study of Orthopedics in Relation to Hygiene and Physical Education was awarded to Helen Rentoul Clarke, B. S. in Education, University of Arizona, 1928; Director of Physical Education for Girls at the High School of Ironwood, Michigan, 1928-30; candidate for the M. S. degree at Wellesley College in June, 1931. The Alice Freeman Palmer Fellowship went to Miriam Elizabeth Dice, B. A., Wellesley College, 1927; M. A., University of California, 1928; candidate for the degree of Ph. D. in Chemistry at the University of California. The Fanny Bullock Workman Scholarship was given to Helen Joy Sleeper, B. A., Wellesley College, 1915; M. A., Columbia University, 1917; Mus. B., Yale University, 1925; member of the music department of Wellesley College since 1925.

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Out From Dreams and Theories

CARRYING ON

The following list of members of 1930 who have secured positions for next year is a continuation of the one printed in the last issue of the NEWS.

Bartoszek, Felixa. Polish Secretary.
International Institute, Philadelphia, Pa.

Bridges, Elsie. Chemist.
Department of Pediatrics, Johns Hopkins Hospital, Baltimore, Md.

Chater, E. Eileen. Assistant.
Page Memorial Kindergarten, Wellesley College.

Dittrich, Dorothy.
R. H. White Company, Boston, Mass.

Hutcheson, Mildred. Assistant.
Department of Economics, Wellesley College.

Killian, Ruth. Assistant.
Information Bureau, Wellesley College.

Lovell, Katherine. Apprentice.
Western Reserve, School of Applied Science, Cleveland, Ohio.

Madsen, Beatrice. Grader.
Department of Economics, Harvard School of Business Administration.

Miner, Margaret. English.
Chandler Secretarial School, Boston, Mass.

Palmer, Clara. English and Art.
Waynflete Latin School, Portland, Maine.

Phillips, Eleanor. Assistant to Miss Gamble.
Wellesley College.

Rockwood, Frances Virginia.
Conde Nast Corporation, New York City.

Shuman, Dorothy. Tutoring and Social Service with study.
Union Theological Seminary, New York City.

Smart, Jeanette. Apprentice Course.
Newark Museum, Newark, N. J.

Smith, Marjorie.
Aetna Life Insurance, Hartford, Conn.

Smith, Susie Virginia. Art.
The Gateway, New Haven, Conn.

Stephens, Ruth. Assistant in English and Dramatics.
Wheaton College, Norton, Mass.

Woltmann, Elizabeth. History.
Junior High School, Mansfield, Ohio.

Wormuth, Helen. English High School Library.
Port Leyden, N. Y.

In addition to this, 38 seniors have reported to the Bureau plans for graduate or professional study.

Art, Kindergarten, Law, Medicine, Occupational Therapy, Physical Education, Secretarial courses, Social work, and other subjects will be studied in various institutions in this country and abroad.

The following girls are a few of those planning to go on studying next year:

Addison, Agnes. Art. Paris. Austin, Jeannette. Law. Western Reserve, Cleveland, Ohio. Bowman, E. Elizabeth. Occupational Therapy. Boston School of Occupational Therapy, Boston, Mass. Fuller, Marion. Music. Matthay School, London, England. Mahoney, Elinor. English Literature. Radcliffe College. Wells, Virginia. French. France (place uncertain).

ANNUAL BEQUESTS ARE OFFICIALLY ANNOUNCED

(Continued from Page 1, Col. 3)

5,000 an additional gift for general endowment from a Philadelphia "Friend," making the Fund $10,000.

5,000 an additional gift for the Elizabeth K. Kendall Chair in Government from Miss Belle Sherwin of the Class of 1890 and a Trustee of the College, making the Fund $60,000.

5,000 from Mrs. Henry H. Bonnell of the Class of 1907 and a Trustee, making with previous gifts from Mr. and Mrs. Bonnell, a Fund of $16,000, to be called the Edith S. Tufts Fund; its purpose to be determined later.

5,000 for the Louise Curtis Whitcomb Fund, the income to be used by the Department of French, given by Mr. and Mrs. William H. Whitcomb. Mrs. Whitcomb is a member of the Class of 1906.

5,000 for the Elizabeth E. Downs Fund, the income to be used by the Department of Botany; given by Miss Elizabeth Downs of Winchester in memory of her mother.

2,500 for the Arlene Westwood Jackson Fund, the income to be used by the Department of French, given by Mrs. John Johnston in memory of her niece, a member of the Class of 1915.

2,500 for endowment from the Hathaway Bookshop.

2,242 an additional gift from the Class of 1886 for the Ellen Fitz Pendleton Fund for Sabbatical Grants, making the total of the Fund $77,242.

2,000 additional gift for the Marian Kinney Brookings Scholarship Fund from Mrs. Selina Kinney of the Class of 1879, making the Fund $5,000, in memory of her daughter, a member of the Class of 1904.

2,000 additional from Mrs. Percy T. Walden, a member of the Board of Trustees.

1,500 from Mr. Willard W. Jaques, father of Alice Jaques of the Class of 1930. Mr. Jaques voluntarily contributed this amount to make up the actual cost of his daughter's education above the charge for board and tuition.

1,000 from Miss Jane Hemingway, a member of the Class of 1930.

1,000 an additional gift for the Caroline Dayton Fund for History Library Endowment from Caroline Dayton Hayden of the Class of 1906, making the Fund $6,000.

1,000 for furnishings in the President's Office in the new Administration Building, from Alice Stockwell Stahr of the Class of 1904.

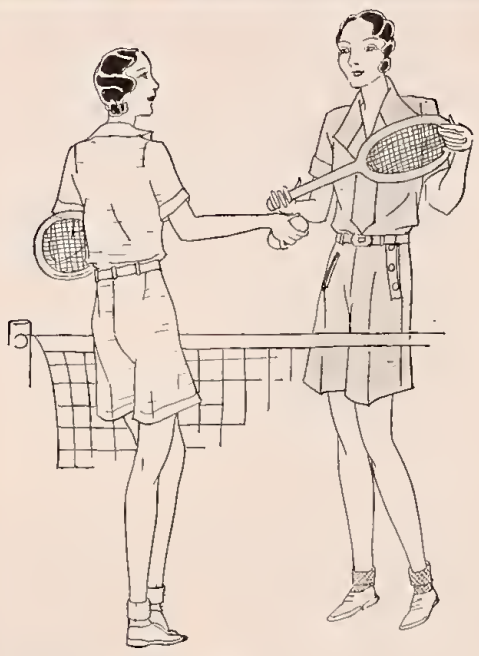
In our effort to meet Mr. Harkness's gift a special Committee of Boston Trustees under the Chairmanship of Mr. James Dean, the Treasurer of the College, aided the main Committee in securing gifts from the following Boston donors.

$10,000 from an anonymous donor.
5,000 from Mrs. Ernest B. Dane
2,000 from Mrs. Earle P. Charlton and
1,000 from *each* of the following:
Mr. and Mrs. Thomas B. Gannett
Mrs. George McCarthy
Mr. Eliot Wadsworth
Mr. Daniel G. Wing

Besides these additions, the Semi-Centennial Bureau has the pleasure of announcing the third gift made through the Alumnae Fund, a sum of $31,000. This represents contributions from 5947 alumnae. In its first three years, the Alumnae Fund has raised $101,417. Of this amount, $92,800 has been designated toward the Zoology Building, and the rest for other purposes.

The following sums have been given toward the Fund by classes returning in June, 1930:

1880	1,134.70
1885	6,300.00
1886	510.90
1887	1,063.30
1888	800.00
1904	631.50
1905	1,040.27
1906 voted not to report until the return in 1931	
1907 voted not to report until the return in 1932	
1923	1,030.35
1924	1,056.00
1925	1,753.30
1926	915.70
1928	1,291.96



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R. H. STEARNS CO.

ALUMNAE FOLLOW REUNIONS WITH EDUCATIONAL MEETINGS

(Continued from Page 1, Col. 1)

Tower Court at 9:30 A.M., on the subject of *College Women in Public Affairs.* Speakers for the morning were Miss Alice W. Hunt, '95, President of the Consumers' League of Rhode Island, who spoke on *Bringing Rhode Island Up to Date;* Mrs. Mary Livermore Barrows, '98, member of the Massachusetts House of Representatives, who spoke on *Women in Politics;* Mrs. Alice Ames Winter, '86, Associate Director of Public Relations for the Association of Motion Picture Producers, Inc., who spoke on *The Movies and the Millions.*

After an informal luncheon, the session was again resumed, and discussion on *College Women in International Affairs* was presided over by Mrs. Louise McFarland O'Conner. Miss Sarah Wambaugh, expert advisor to the Peruvian Government for the Tacna-Arica plebiscite of 1925-1926, gave an interesting talk on *Adventures in Diplomacy.* Her talk as followed by a technical speech by Miss B. Gilson, '99, a member of the research staff of the Industrial Relations Counselors, Inc., on *Some Economic and Industrial Aspects of Internationalism.* The discussion on international affairs was closed by an address on *Blocks in Cooperation,* given by Dr. Olga Knopp, psychologist and psychiatrist of Vienna.

The Conference officially closed after the last formal dinner at Tower Court. President Pendleton presented the Honorable Henry J. Allen, Senator from Kansas and special commissioner for the Near East Relief in 1924, who spoke on *Peaceful Penetration.*

The Education Committee in charge of the Conference included:

Miss Margaret Bell Merrill, '99 Chairman
Professor Mary W. Calkins (until her death February 26)
Professor Mabel M. Young, '98
Miss Geraldine Gordon, '00
Miss Louise Birch, '02
Mrs. Harriet Hinchliffe Coverdale, '10
Asst. Prof. Katharine C. Balderston, '16
Mrs. Jessie Steare Frost, '05 Hospitality
Mrs. Helen Reynolds Wentworth, '12 Ushering
Mrs. Ester Pratt Miller, '16 Information
Miss Helen I. Davis, '12 Decorations
Mrs. Elizabeth Paige May, '24 Reporting

ALUMNAE ASSOCIATION DISCUSSES BUILDING PROGRAM

(Continued from Page 1, Col 1)

get for 1930-31. The total amount required is $22,995.

Mrs. Alma Hay, Alumnae Member of the Board of Trustees, spoke next, delivering a statement concerning the developments in the life of the college that had taken place during her term of six years, citing the death of some of her colleagues, praising the service of others, recounting the new buildings already erected, and painting those to be. Her chief suggestions for the Board were that members should be allotted free fare to the yearly meetings, in order that membership may depend upon ability rather than wealth or proximity. Her place on the Board will be filled by Miss Bertha Bailey, '88, who was elected on ballots from the furthest corners of the earth, as well as by those of this country.

Other reports succeeded each other rapidly. The Alumnae Fund plan was explained, the object of the Educational Conference was made clear, and the need for widening the advertising field of the Magazine was emphasized, with the watchword, "Patronize your advertisers." Then came a moment of silent remembrance, while the roll of dead Alumnae of every class was read aloud.

The meeting closed with the casting of a ballot for new officers by the secretary. The following were elected: President, Eleanor Boyer Church, '15; First Vice-President, Sara M. Soffel, '08; Second Vice-President, Mary Simonds Johnson, '97; Secretary, Rachel McCormick, '20; Treasurer, Margaret Noyes Skinner, '07.

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ALUMNAE OF TWELVE CLASSES TAKE POSSESSION OF DORMITORIES AND CAMPUS

(Continued from Page 1, Col. 1)

smaller gatherings. A tea, which preceded the great Garden Party, was given by a daughter of 1880, Dorothy Burgess. The class dinner, very pleasantly informal, was held at the home of Mrs. William Norcross in Wellesley Hills, and after the meal, the complete roll of the original class was called, all present contributing whatever information they possessed about each one in turn—a thoroughly interesting experiment, and one that lasted several hours.

1885 likewise tried the roll-call at its dinner, held at the home of a resident member, and found that it added greatly to the pleasure of the reunion, and especially to the sense of class unity.

1886 enjoyed a most informal supper at Tower Court, a supper wherein the class colors, yellow and white, were most charmingly carried out, not only in the table decorations, but also in the food. Only the president of the class spoke, telling the group a little of various absent members, and pictures of classmates and their families assisted the process of re-acquaintance.

Twenty-four members were present at the class dinner of 1887, held at Norumbega, and Harriet Farnsworth Gulick acted as toastmistress. Under the general heading "Tomorrow," short talks were given, and toasts offered by several members of the class on such topics as *Wellesley of Today and Tomorrow, The School of Tomorrow, The Home of Tomorrow,* and *The University of Tomorrow.*

1888 held the reunion supper at Horton House, with Mary Jones Conant, Reunion Chairman, as toastmistress. Only two speeches were made, as was in keeping with the simplicity of the affairs, both on the subject: *Sixty Years and After.* Mary L. Wheeler and Lillian Miner were the speakers.

1904's dinner took place at Fiske House on Saturday—a very friendly and informal meal. The Class President, Anne Orr Boswell, was unfortunately unable to attend.

1905 celebrated its twenty-fifth reunion supper at the home of Luna French Niles, in Wellesley Farms, with one hundred and five guests present, though nineteen of these were sons and daughters of the class. Louise Greene Dibble acted as toastmistress, and many amusing speeches were made. Great excitement was occasioned by the arrival of Blanche Wenner, who, leaving her luggage fairly on the dock, had flown from New York, and arrived just in time to propose her toast.

1906 had forty-one members at its class dinner in Eliot House, including the class baby, Constance Ruby, of the class of 1930. Elsie Goddard was toastmistress.

1907's dinner, at Washington House, was enlivened by an unusual occurrence. During the entertainment, *Alma Mater* and the *Step Song* were sung by the class baby, Helena Morse Johnston, broadcasting from WEEI in Boston, and accompanied by her mother. The toastmistress of the evening was Roma Nickerson Hawkins.

1923, whose reunion supper was held in the basement of the Episcopal Church, had Ruth Nichols as toastmistress. Three talks were given on *The Modern Mother,* first, by a housewife, next by a professional woman, and last by one who combined the two walks of life, Dr. Edith Brand Mallory. After their dinner was over, 1923 serenaded 1924, who were dinning down the street, with a song of their Sophomore Serenade, *You Will Follow Just One Step Behind.*

1924 sat down seventy-two at supper at the Inn. A letter from Miss Seal Thompson, honorary member of the class, was read, and many pictures of class children, as well as the unexpected serenade, added zest to the evening.

1925 supped in the basement of the Congregational Church, with Mary Alden Crane, Reunion Chairman, as toastmistress. Movies of the class and of families of the class provided entertainment and a lively sort of interest.

1926 held its dinner at the Sat-Ten, with Margery Gabriel officiating as toastmistress. Letters from absent members were read, pictures of class offspring were passed about, each member gave an account of herself since college, and many class songs were sung.

1928 dined at Noanett, with Dean Tufts as its guest of honor. The roll of members present was called, and songs of the class and of the college were enjoyed. Jean Poindexter served as toastmistress.

Alumnae Procession

In view of the attitude of immeasurable superiority, both physical and intellectual, that the majority of undergraduates assume, consciously or not, towards returning Alumnae, one cannot but feel gleeful on those occasions—rare, it must be confessed—when this presumption is revealed in all its untenability. And certainly among such times may be classed the afternoon of Saturday, June 14. For the sun beat down maliciously; harassed seniors dragged perspiring parents unwillingly toward the Green; wilted underclassmen sprawled in all available shade; and the Alumnae alone remained impervious to the heat, parading imperturbably on the grass, every blade of which had well nigh reached its kindling-point, to the torrid blare of the band.

Indeed, the spectators almost doubted the evidence of their senses, as the fourteen members of the class of 1880, coolly garbed in rain-grey dresses, and carrying grey parasols and red roses, sedately took their places in the reviewing section, followed by the class of 1885 in white dresses, seventeen strong, with badges of the same blue that was draped somewhat rakishly across the shoulders of the Library statue given by them. 1886 came next, seventeen also, in white, with amazing daisies on their shoulders and fetching white and yellow parasols; while last to be seated were the twenty-three members of the class of 1887, green shoulder-bands stretched across white gowns, a green repeated in the statue opposite that of their sister class. The reviewing section took on an aspect of delectable and inviting coolness.

Nor did those marching in the parade waver in their defiance of the demoniac heat. First, marshalled by the class child, came the thirteen members of 1888, in single file, dressed in blue and silver polka-dotted shepherdess costumes that won honorable mention from the five judges for their completeness. This was the only reunion class before 1900 to appear in the procession.

The four contemporary classes that marched in the wake of 1888 combined, for the most part, utility with esthetic. 1904 donned sixteen lavendar hats, tucked lavender flowers in the belts of their sixteen white dresses, and flourished sixteen canes with lavender bows. 1905, which won first prize for marching and costumes, was even more completely decked out, each of the seventy-seven members wearing a white hat with a green and yellow flower, and a white dress with a gay green scarf, and carrying green-and-tan Japanese parasols and raffia pocket-books. The thirty representatives of 1906 departed, it is true, from the order of practicality with their blue and white hussar uniforms and their black wands, but 1907, with twenty-seven in its division, returned to the general practice in white dresses, with head-dresses of white ruffles and yellow veils, and bore yellow rods topped with daisies of the same hue.

Most populous, naturally, were the returning classes of the post-war period. 1923, to be sure, had only twenty-one members present in its ranks, but effected one of the most striking costumes of the parade—a jaunty combination of resplendent black top-hats, bright yellow jackets, white skirts and Flit guns perched lightly on the right shoulder. 1924, like 1925, had fifty-three members present, and was headed by Frances Easton Tufts with her daughter, Emily Tufts, aged five, the class baby, in checked red and white overalls, like the rest of the class. 1925, too, was led by the class child, Peggy Ann Howard, daughter of Ann Okeson Howard, dressed as little Bo-Peep, and bearing a sign with this legend. 1925, however, wore no uniform, but divers costumes showing the occupations of its members. Great fertility of invention was shown in these conceptions, ranging from dish-panned housewives to paletted artists, and musicians with their instruments. Brisk business women, blushing brides, demure Dutch girls, and a salesman's wife who donned sailor pants to grace the event, were also present. 1926 arrayed its forty-two adherents in Kate Greenaway fashion, with purple gowns, and yellow bonnets and sashes.

But the youngest class, 1928, back for its first reunion, created on the whole the most vivid impression, as sixty-six members, garbed in brilliant red overalls and kerchiefs, with spades, hoes and rakes carried manfully on the shoulder, tramped round the Green—and received, in recognition of their effectiveness, honorable mention for marching and mass effect. And 1928 was further distinguished by the possession of two class babies, Jean Helen Clark, daughter of Jean Caulfield Clark, and Doris Jane Sundalof, daughter of Doris Ferger Sundalof, both preceding the class in a gaudy wheelbarrow filled with hay—a fitting climax, on the whole, to an imposing cavalcade.

Business Meetings

Though the social aspect of Alumnae Reunions is indubitably the predominating one, nevertheless the class business meeting is a vital necessity, if only for the transaction of routine matters. The chief feature of each of these meetings was the discussion of the Alumnae Fund and means of fulfilling the class pledge.

1880 elected a second vice-president to assist their present officer, choosing Harriet Blake Pingree, and it was able to make the welcome announcement that a memorial scholarship for each member of the class has at last been completed, a project most dear to Katherine Lee Bates, whose last wishes were that this should be achieved.

1886, which has not altered its constitution to suit the Dix plan of reunion, elected Anna Phillips Hay for Historian; Kate Clark for Factotum, and Helen A. Merrill for Substitute Class Representative, to fill positions left empty by death.

1887, very proud of the large number of members present, since only three years had elapsed after the last reunion, re-elected all its officers: President, Caroline Crocker Davies; Vice-President, Harriet E Gulick; Secretary, Alla Higgins Smith; and Treasurer, Mina Murchie.

1905 changed its constitution to fit the Dix plan, and elected these officers: President (re-elected), Caroline Nelson Britton; Vice-President, Louise Greene Dibble; Recording Secretary, Edith Kingsbury; Corresponding Secretary, Rachel Brooks Drew; Treasurer, M. Evelyn Townsend; Alumnae Fund Counsellor, Jessie Steane Frost.

1906 chose Elizabeth Moore Macleish as Reunion Chairman for next year.

1923 elected Nancy Shurman Terriberry for this duty.

1924 held a complete election of officers: President, Jane MacIntosh Bourne; Vice-President, Muriel Reiss Neal; Secretary, Eda McCoy; Treasurer, Marie Remien; Nominating Committee, Mildred Barber Burnham, Nancy Davidson, Cary Milholland; Chairman of the Reunion Committee, Gwendolyn Flagg Drew.

1925 also selected a clean slate of officers: President, Mary Alden Crane; Vice-President, Henrietta Thompson Beal; Secretary, Sarah Buchan Jewell; Treasurer, Virginia Hearding Davidson; Alumnae Fund Counsellor, Eleanor Hunter Sinkler; Reunion Chairman, Mabel Johnson.

1926 adapted their constitution to the Dix plan, decided on their gift to the Student Aid Society, and elected three new officers: President, Virginia Wellington; Vice-President, Kitty McGuire Thomas; Reunion Chairman, Mabel Swett. A letter from their ex-President, Betty Hall Cutler, now living in the Philippines, was read.

1928 voted four Student Aid scholarships, of twenty-five dollars each, in memory of the four members of the class who have died, one in their sophomore year, three since graduation—Kathryn Steinert, to whom their Legenda was dedicated, Frances Palmer, Amelia Steinberger, and Ruth Graham.

Trustee-Alumnae Luncheon

Commencement exercises over, the Trustee-Alumnae Luncheon, without more ado, ran its usual course, vastly over-populated while eating was the order of the day, more scantily peopled when food gave way to speeches. The air grew visibly less weighted as fledgling B. A.'s inobtrusively withdrew their black skirts from the scene.

Speaker followed speaker, in uninterrupted order. Governor Allen came first, with words of welcome, relating with pride how nobly Wellesley fulfilled the educational ideals of our forefathers, as embodied in the Charter of the Commonwealth of Massachusetts, advising his hearers to "keep a wholesome perspective on the things that are yours."

Mrs. Anna Burgess, of the class of 1880, followed him, with many amusing tales of Wellesley in the days when the only hospitality afforded male visitors was that of the village grocery store, dwelling on the fact that those early times were, after all, some of the most thrilling in the history of the college.

The speaker for the class of the 50th reunion was followed in turn by a speaker for the youngest alumnae of all, the class of 1930. Mary Multer expressed her appreciation of the honor done her class as it became a part of the Alumnae Association, and promised co-operation for the future, with the suppression of that characteristic pugnaciousness that had necessitated irrevocable departure from several customs of the college, such as the famous freshman-sophomore fight.

Mabel Anderson, 1905, described the peculiar thrill attending a 25th reunion, but found some difficulty in the Dix system, since the classes that returned with one knew too much of one's defects.

Hugh Ogden, of the Board of Trustees, came next, talking of the changes and modifications in the Board of Trustees, since the original prospectus of 1870 was issued.

Next, the cup for the class having the largest percentage of living members present was awarded, and was won for the third time by the class of 1880, with 58.3% on hand. Second place went to 1885, with 43.7%, and third to 1905, with 43.4%.

Various gifts were announced, and the success of the drive for the Alumnae Fund was celebrated. The luncheon ended with the singing of the Reunion Hymn, *Alma Mater,* and the *Musical Cheer* by such of the faithful as remained.

Midnight Step-singing

Possibly the most impressive event of commencement week was the Alumnae procession at midnight step singing, at which one somehow realized the tradition and age of the college. The long files of classes, the many colored lanterns, blue, orange, purple, bobbing down the hill to the chapel to form on the steps, and finally the new alumnae, the class of 1930, with purple lanterns shining in the dark, taking their places on the chapel steps for the last time, were indelibly impressed on the mind of the onlooker.

Mary Hemenway Alumnae

On Saturday morning, June 14, the Mary Hemenway Alumnae Association held its annual meeting at eleven o'clock in Mary Hemenway Hall. At twelve-thirty, a reception was given in honor of Professor Amy Morris Homans, first Director of the Department. The reception was followed by a luncheon.

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